

ENTERING AP SCULPTURE – SUMMER HOMEWORK

Summer Homework for AP Sculpture serves as the beginning stages of your AP portfolio.

All works will be focused on creating your **Sustained Investigation**

Familiarize yourself with the AP 3D Art and Design components and website by visiting the following links:

<https://youtube.com/playlist?list=PLoGgviqq4847cOCZ8RaO3D3SrvLplzAW6>

<https://apcentral.collegeboard.org/courses/ap-studio-art/course/updates-2019-20>

<https://apcentral.collegeboard.org/courses/ap-3-d-art-and-design/course>

****See our “AP 3D” Google Classroom for examples of AP 3D Design portfolios and other info****

Your summer homework will consist of 3 parts:

1. **Sketchbook Drawings** (planning and process): At least 2 views & at least 2 pages
2. **Written Reflection** (Written directly in sketchbook) discussing your ideas/concepts/inspiration
3. **A Sculpture** (artwork in the 3D)

You will create at least 1 work of art that further *investigates* any subject matter, technique, medium, principal, or concept you have investigated before. There should be a clear visual connection between the new and old sculpture.

Where to look for inspiration:

*Your past work

*Your life, friends and family, social issues, emotions, Google, Instagram, Art Galleries, Art Museums, outdoors in nature, a walk in the city, movies and TV, architecture, etc. – **be sure to note any artists names or titles of works that inspire you!**

*If all ideas fail, see the Summer Homework assignments for Sculpture 2□3 and do one of those.

Artistic Process for Planning a Sculpture

Research

- Draw inspiration from various sources.

Analyze

- What type of materials could you use to build your sculpture?
- What colors, symbols, and other methods could you use to convey your message in the art work?
- Organize information found during research.
- What materials will work best for your sculpture?
- What environmental issues will you have to consider when creating your sculpture?

Concepting

- What will your sculpture look like?
- What textures, colors, and surface treatments will you use?
- How will the form of your sculpture create unity, movement, and balance?
- How will positive and negative space affect the composition?
- What materials will you use?
- Where will your sculpture be displayed?
- How will your viewer interact with the sculpture?
- In what type of environment will you display your sculpture, and how will that affect materials and construction?

Evaluate

- Do all of the specifications of my concept drawing meet the criteria of the project?
- Will the sculpture's installation environment adversely affect the chosen materials?
- Will the colors and symbols used convey the intended message?

Write Proposal

- Clearly describe intended project details in simple language.
- Include all details, such as size, materials, colors, etc.
- Identify research used to make decisions during concepting.

Concept Revisions

- Make any necessary revisions to proposal based on feedback from reviewer.
- Make any other improvements that may have been overlooked during the concepting phase.

Project

For my next piece, I will be emulating the style of John Jover's ink paintings. My piece will portray the media's influence over this generation. Statistics have shown that today's youth has become more reckless, materialistic, and selfish. Being part of a generation that admires these values, leaves me worried about what the future may become. Many celebrities of our age, beauty, sex, and materialistic things, leaving this generation with idols who are not promoting a responsible lifestyle.

All in using news articles from the internet of celebs and how they have been impacting today's youth, I can only to recreate Jover's use of vintage paper, I'll soak the articles in tea to yellow them. After that, I'll apply a thin layer of white acrylic paint to fade the writing on the articles.

As Jover has done in many of his pieces, I will be using a close up of a woman's face. I will emulate his more simplistic pieces by using a limited palette containing only black ink, white and red acrylic paint.

Planning

Sculptures

Different sculptures made from white (from left to right) Gabo, Henry Laurens, Henry Moore and Pablo Picasso.

My Sculpture...
My idea was to keep it very architectural.

- BAMBOO
- HOT GLUE GUN
- PLIERS

STARTING POINT THE NOSE
GENERAL OF BARK GEOMETRIC AND STRUCTURAL SO I'M GOING TO KEEP IT CONSTANT LIKE THAT THROUGHOUT THE SCULPTURE

I WANTED TO CREATE A FACE WHICH FROM THE SIDE LOOKED REALISTIC IN SHAPE, SO I WORKED FROM THIS.

I LOADED THE BARK OF THE HEMP WITH STEEL WIRE AND DEN SO YOU COULD SEE THE WIRE THROUGH THE BARK

THE FACE SHOULD LOOK FLAT, I WANTED TO SHOW AN ANGLED AND I WANTED TO FORM THE DEFINITION OF A HUMAN HEAD

TRICK SKETCH OF THE FINISHED SCULPTURE

TALKED WITH TERRY TO GET THE SHAPE AS CLOSE TO THIS AS I COULD

ANNELEY JUDA GALLERY VISIT
During this fine art unit, we took a visit to the Annelley Juda fine art gallery in which we saw a series of Sir Anthony Caro's new works. Anthony Caro (born 1924) has played a pivotal role in the development of twentieth-century sculpture. After studying sculpture at the Royal Academy Schools in London, he worked as an assistant to Henry Moore. Since Caro's ground-breaking show at the Whitechapel Gallery in 1963, his work has continued to move and expand in new and different directions. Although in his 80s, he is more productive than ever.

I'm thinking about including watches and flowers into my tone paper project. I'm still not sure exactly what direction this is going, but I know that once I start, something will come to mind.

What would it look like if I had parts of the gear coming out? Maybe as the Elephas of the woman's eye.

Torn bits of paper as bolts screws into the watch.

primary colors yellow red blue to pop up

I like this color scheme, gold, rose gold, warm colors and elegant (lighter colors for her right eye, darker colors for her left eye in blue shadow)

I like the contrast of this black. I'm thinking about using different shades of black as a background

mouth is way too big! But! This is the photo I want to work from

Instead of profile should I do a front face toward noble

should I use this medal? Too plain and boring

The ruffles on her dress would add a softness to the roughness that the watches would bring.

telescope kind of thing (more elaborate)

love a whole open mouth

DIVERSITY

Sept 26, 2016

Compositional Study

Light colors

• does not show stump

• focus is on sky instead of tree

Season colors

• feels too cramped

Rule of Thirds

• cuts off part of the tree by one season won't appear

• dark colors

Important things I need to consider:

- all seasons are visible
- emphasis on tree

Process:

I wanted to draw a transitional drawing of the four seasons: spring, summer, fall, and winter. This idea was purely from my mind and there was no photo base it was from. However, I first needed to decide how the tree will be layed out on the paper. Above are a few of my compositional sketches before I decided on my final design. When using the pastels, I decided to blend with my fingers. I felt that I had more control over the colors than with a blending stump.

Sept 26, 2016

Final composition idea

Mary Cassatt

Practicing Pastels

Mary Cassatt was a multi-media artist during the Impressionist movement. Her pastel drawings had many differences. They were all of real people but some were incomplete. Some only show the head of the person covered in pastel. I especially am impressed by her usage of color. She uses different colors to shade different parts of her piece. As seen in the photo of one of her art pieces, Cassatt uses pinks and blues to shade the yellow dress.

Rough Draft → Final Piece Thoughts

At first, I draw circles and shaded them in different colors. However, something was not right. The circles did not capture the view I had for my piece. I then decided to draw actual leaf shapes over the circles. This satisfied the original feeling I had about my piece. I also used different colors to shade certain leaves. For example, I used blue to shade the pink and blue to shade the green.

← beginning the final draft

Todd Fora

Each leaf on the American maple also grows in a certain quadrant. The color of the leaf is determined by the amount of light it receives. The more light it receives, the more yellow it will be. The less light it receives, the more red it will be.

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I have discovered in previous pieces that the color of the leaf is determined by the amount of light it receives. The more light it receives, the more yellow it will be. The less light it receives, the more red it will be.

Observation and Development

The most difficult part of this project was to observe the color of the leaf. I had to look at the leaf from different angles and in different lighting conditions. I had to observe the leaf from a distance and up close. I had to observe the leaf in different colors and in different lighting conditions.

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AP Studio Art

99 Concentration Topics

Selecting a concentration topic is of paramount importance when it comes to developing the AP Studio Art Portfolio--students must select something that offers enough engagement and interest to complete 12 works relating to the same topic. Here are 99 topics to get you started thinking creatively. Each of the 99 has been used to receive a passing score on the AP Exam.

Interactions

- Cliques and Social Groups
- Accidents or Chance Encounters
- People's Interaction with Music
- A Family Through Any Number of Years
- Encountering a New Person, Place, or Experience
- The Clash of Two Enemies
- How We Avoid Encounters We Do Not Want
- How People Meet, Talk, and Act Online
- A Party (Kid's Birthday, Retirement, Weekend House Party, etc.)
- When Disparate Cultures Come Into Contact
- Between Human and Animal

Technical Concerns

- Light and Shadow
- Reflections on a Variety of Surfaces
- Folds and Fabrics with Pattern
- Creating Depth through Use of Line
- Illustrating a Single Story Using a Specific Artistic Style
- Hands in Various Poses, Done with Various Media
- Landscapes (or other subjects) Painted in Varying Color Schemes
- Drawing with Nontraditional Materials/ Drawing on Nontraditional Surfaces
- Positive and Negative Space
- Closeups that Show Texture
- Water and Refraction

Combinations and Juxtapositions

- Plants and Organic Material with Buildings
- Transportation Through Natural Areas
- Urban v. Rural Life
- Technology with Old/Antique/Vintage Items
- Size Distortions that Equalize or Enhance Everyday Objects
- Indigenous People in Modern Life
- Uniting Against and Enemy
- Twins and Their Lives
- Animals and the Food They Become
- Instruments and People Playing Them
- Disparate Objects Placed Together in Still Lifes

Society and Human Interaction

- Society's Greatest Advances Come at What Cost?
- Costumes and Clothing from Different Parts of the World
- Settings and Costumes from Various Time Periods
- Consumers and Consuming
- Dichotomy Between Rich and Poor
- Bad Choices Teenagers Make
- Beauty in an Impoverished Environment
- Lifestyles of the Homeless
- Social Issues
- Work Based on Crime
- Document Your Community