ENTERING AP SCULPTURE – SUMMER HOMEWORK

Summer Homework for AP Sculpture serves as the beginning stages of your AP portfolio.

All works will be focused on creating your **Sustained Investigation**

Familiarize yourself with the AP 3D Art and Design components and website by visiting the following links:

https://youtube.com/playlist?list=PLoGqvigq4847cOCZ8RaO3D3SnvLplzAW6

https://apcentral.collegeboard.org/courses/ap-studio-art/course/updates-2019-20

https://apcentral.collegeboard.org/courses/ap-3-d-art-and-design/course

See our "AP 3D" Google Classroom for examples of AP 3D Design portfolios and other info

Your summer homework will consist of 3 parts:

- 1. Sketchbook Drawings (planning and process): At least 2 views & at least 2 pages
- 2. Written Reflection (Written directly in sketchbook) discussing your ideas/concepts/inspiration
- 3. **A Sculpture** (artwork in the 3D)

You will create <u>at least 1</u> work of art that further *investigates* any subject matter, technique, medium, principal, or concept you have investigated before. There should be a clear visual connection between the new and old sculpture.

Where to look for inspiration:

- *Your past work
- *Your life, friends and family, social issues, emotions, Google, Instagram, Art Galleries, Art Museums, outdoors in nature, a walk in the city, movies and TV, architecture, etc. **be sure to note any artists names or titles of works that inspire you!**
- *If all ideas fail, see the Summer Homework assignments for Sculpture 2□3 and do one of those.

Artistic Process for Planning a Sculpture

Research

Draw inspiration from various sources.

Analyze

- What type of materials could you use to build your sculpture?
- What colors, symbols, and other methods could you use to convey your message in the art work?
- Organize information found during research.
- What materials will work best for your sculpture?
- What environmental issues will you have to consider when creating your sculpture?

Concepting

- What will your sculpture look like?
- What textures, colors, and surface treatments will you use?
- How will the form of your sculpture create unity, movement, and balance?
- How will positive and negative space affect the composition?
- What materials will you use?
- Where will your sculpture be displayed?
- How will your viewer interact with the sculpture?
- In what type of environment will you display your sculpture, and how will that affect materials and construction?

Evaluate

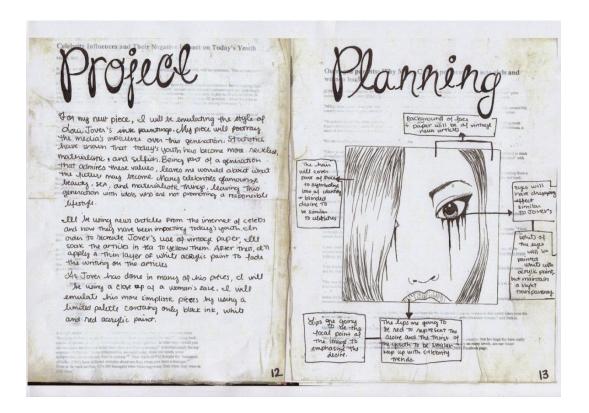
- Do all of the specifications of my concept drawing meet the criteria of the project?
- Will the sculpture's installation environment adversely affect the chosen materials?
- Will the colors and symbols used convey the intended message?

Write Proposal

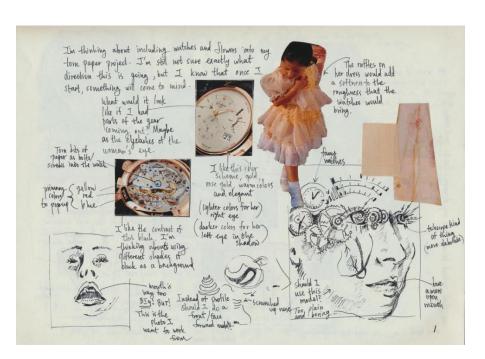
- Clearly describe intended project details in simple language.
- Include all details, such as size, materials, colors, etc.
- Identify research used to make decisions during concepting.

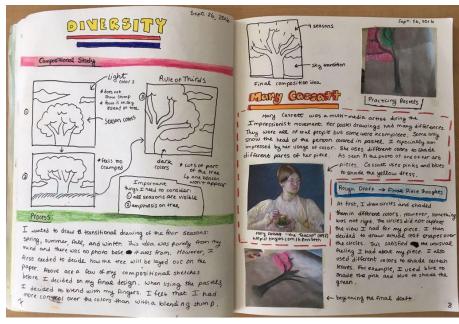
Concept Revisions

- Make any necessary revisions to proposal based on feedback from reviewer.
- Make any other improvements that may have been overlooked during the concepting phase.











AP Studio Art

99 Concentration Topics

Selecting a concentration topic is of paramount importance when it comes to developing the AP Studio Art Portfolio--students must select something that offers enough engagement and interest to complete 12 works relating to the same topic. Here are 99 topics to get you started thinking creatively. Each of the 99 has been used to receive a passing score on the AP Exam.

Interactions

- · Cliques and Social Groups
- · Accidents or Chance Encounters
- · People's Interaction with Music
- · A Family Through Any Number of Years
- · Encountering a New Person, Place, or Experience
- · The Clash of Two Enemies

- · How We Avoid Encounters We Do Not Want
- · How People Meet, Talk, and Act Online
- A Party (Kid's Birthday, Retirement, Weekend House Party, etc.)
- · When Disparate Cultures Come Into Contact
- · Between Human and Animal

Technical Concerns

- · Light and Shadow
- · Reflections on a Variety of Surfaces
- · Folds and Fabrics with Pattern
- · Creating Depth through Use of Line
- Illustrating a Single Story Using a Specific Artistic Style
- · Hands in Various Poses, Done with Various Media
- Landscapes (or other subjects) Painted in Varying Color Schemes
- Drawing with Nontraditional Materials/ Drawing on Nontraditional Surfaces
- · Positive and Negative Space
- · Closeups that Show Texture
- · Water and Refraction

Combinations and Juxtapositions

- · Plants and Organic Material with Buildings
- · Transportation Through Natural Areas
- · Urban v. Rural Life
- · Technology with Old/Antique/Vintage Items
- Size Distortions that Equalize or Enhance Everyday Objects
- · Indigenous People in Modern Life
- · Uniting Against and Enemy
- · Twins and Their Lives
- · Animals and the Food They Become
- · Instruments and People Playing Them
- Disparate Objects Placed Together in Still Lifes

Society and Human Interaction

- · Society's Greatest Advances Come at What Cost?
- Costumes and Clothing from Different Parts of the World
- Settings and Costumes from Various Time Periods
- · Consumers and Consuming
- · Dichotomy Between Rich and Poor

- Bad Choices Teenagers Make
- · Beauty in an Impoverished Environment
- · Lifestyles of the Homeless
- Social Issues
- · Work Based on Crime
- · Document Your Community